

Songs About The Weather

Vocal Score

1999: Eclipse Interlude

Benjamin Till

A

$\text{♩} = 90$
(all - whispered canon:)

Soprano
Our darkest hour has come at last Just remember Don't look at it, folks!

Alto
Our darkest hour has come at last Just remember Don't look at it, folks!

Tenor
Our darkest hour has come at last Just remember Don't look at it, folks!

Bass
Our darkest hour has come at last Just remember Don't look at it, folks!

B

9 (spoken: narrator:) London was turned into a twilight zone as the skies darkened, producing strange ghostly hues. An eerie cool breeze swept across streets and gardens, raising goose-bumps on sleeveless arms

S
ooh (pitch bend the note subtly)

A
(piano cue:)
ooh (pitch bend the note subtly) ooh

T
ooh (pitch bend) ooh ooh

B
(piano cue:)
(unpitched - exhale to sound like a breeze)
ah ooh

Songs About The Weather

2

16

S
ooh nine - teen nine - ty nine

A
nine - teen nine - ty nine

T
ooh nine - teen nine - ty nine

B
ooh

23

S
nine - teen nine - ty nine

A
nine - teen nine - ty nine

T
nine - teen nine - ty nine

B
ooh

rit.

4

4

4

4

C

33

S
12 12

A
12 12

T
12 12

B
12 12

♩ = 90

61

S
Two minutes later, as the light returned, the birds broke into a dawn chorus which lasted half an hour.
ooh (pitch bend) ooh

A
ooh (pitch bend) ooh

T
ooh (pitch bend) ooh ooh ooh

B
(unpitched - exhale to sound like a breeze) >
ah ooh

69

S
nine - teen nine - ty nine _____ "I felt humbled..." "like a speck of dust in the cosmos"

A
nine - teen nine - ty nine _____

T
nine - teen nine - ty nine _____

B
ooh _____

79

S
rit. "like a speck of dust in the cosmos" *a tempo* *rit.* (unpitched, exhale air)
ah

A
(unpitched, exhale air)
ah

T
(unpitched, exhale air)
ah

B
(unpitched, exhale air)
ah